

EARL PHIPPS

SONGWRITER & RECORDING ARTIST

Country songs about real people, real places, and the things worth holding onto.

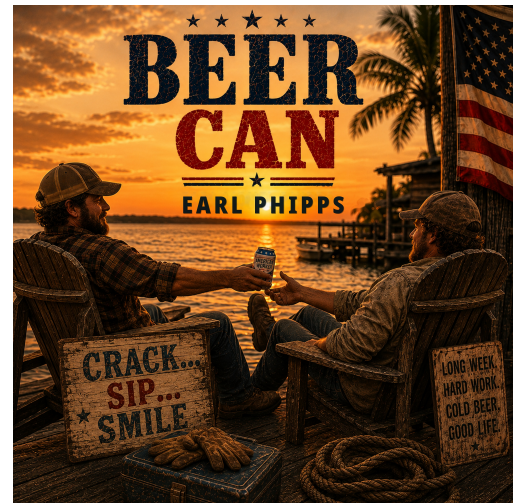
Writer credit: Earl Lionel Phipps

PRO: ASCAP Member #8178620

Publishing: Earl Phipps Music

Home base: North Carolina

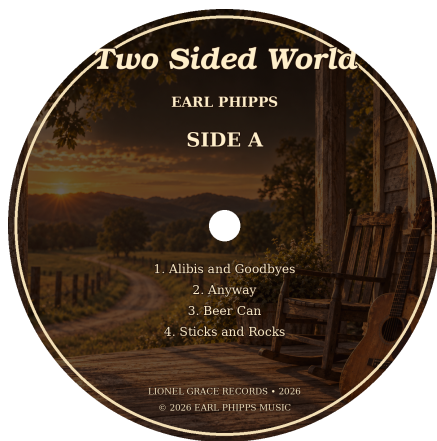
Primary lane: Country / Americana / Faith / Heartland storytelling



CATALOG SNAPSHOT

Selected originals and current releases for artists, producers, publishers, co-writers, and music supervisors. Available material spans blue-collar country, modern relationship songs, nostalgia, power ballads, working-man anthems, and faith-centered songwriting.

SONG	LANE	CONCEPT	STATUS
Two Sided World	Country / blue-collar romance	A working-class man and a high-dollar woman choose each other across two very different worlds.	Released 2026
Tailgate Theology	Country / faith / family	A father and son, an old truck, and everyday lessons about grace, direction, and getting back home.	Catalog / current
Beer Can	Country / working-man anthem	An easygoing blue-collar release valve built around earned rest, friendship, and a highly repeatable hook.	Released 2026
Sticks and Rocks	Country / nostalgia	Childhood, brothers, dirt roads, BMX bikes, and the memories that survive long after the summers are gone.	Released 2026
Alibis and Goodbyes	Country ballad	A story-driven ballad about regret, music, memory, old roads, and the places we never completely leave.	Released 2026
Anyway	Modern country / duet	Two people keep finding reasons to stay together even when walking away would be easier.	Worthy - 2026
Through the Storm	Country power ballad	A big-hearted relationship song about holding on through hard seasons and finding daylight together.	Worthy - 2026
One More Try	Country / second chance	A relationship song about risking the heart one more time.	Worthy - 2026



CURRENT RELEASES

Worthy - 8-song album, released March 10, 2026.

Tracks: Blessings of the Lamb, Through the Storm, You and Me, Danger Zone, One More Try, Anyway, My Refuge, Worthy.

2026 singles / releases: Two Sided World, Beer Can, Sticks and Rocks, Alibis and Goodbyes, plus additional catalog titles.

WHY THE CATALOG FITS THE NASHVILLE LANE

- **Conversational hooks:** titles and choruses are designed to land quickly and be remembered after one listen.
- **Specific imagery:** trucks, work weeks, small-town roads, family, faith, relationships, and familiar American details.
- **Multiple cut lanes:** contemporary country, Americana, power ballad, duet, working-class anthem, and faith-centered material.
- **Producer-ready concepts:** songs are developed with clear emotional centers, visual identity, and pitch positioning.

INDUSTRY / CO-WRITE / SONG REQUESTS

For demos, producer one-sheets, artist-cut consideration, co-writing, publishing review, or licensing discussion, use the contact form at **earlhipps.netlify.app**. The site also links directly to Earl Phipps releases and downloadable pitch materials.

Official hub	https://earlhipps.netlify.app/
Spotify artist	https://open.spotify.com/artist/6pPy2uz0siTMOmgL9fAYgh
Writer	Earl Lionel Phipps - ASCAP Member #8178620
Publishing	Earl Phipps Music

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